

MODULE 10: LANDSCAPE PHOTOGRAPHY IN THE SOSSUSVLEI AREA
Adding Creativity To Your Photos

TAKE BETTER PHOTOS IN NAMIBIA

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MODULE 10: LANDSCAPE PHOTOGRAPHY IN THE SOSSUSVLEI AREA
Adding Creativity To Your Photos

MODULE 10: LANDSCAPE PHOTOGRAPHY IN THE SOSSUSVLEI AREA

Adding Creativity To Your Photos

Here's What You'll Learn In This Module:

- The creative use of light

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Adding Creativity To Your Photos

Here's What You'll Learn In This Module:

- The creative use of light
- Arranging the visual content of your image creatively

MODULE 10: LANDSCAPE PHOTOGRAPHY IN THE SOSSUSVLEI AREA

Adding Creativity To Your Photos

Here's What You'll Learn In This Module:

- The creative use of light
- Arranging the visual content of your image creatively
- Using creative photographic techniques

MODULE 10: LANDSCAPE PHOTOGRAPHY IN THE SOSSUSVLEI AREA

Adding Creativity To Your Photos

1. The creative use of light



- Best light:
>> light in the Namib Desert in the early morning and late afternoons is amazing

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1. The creative use of light



- Best light:
 - >> light in the Namib Desert in the early morning and late afternoons is amazing
 - >> enhances the natural orange colours of dune sand and makes it glow

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1. The creative use of light



- Best light:
 - >> light in the Namib Desert in the early morning and late afternoons is amazing
 - >> enhances the natural orange colours of dune sand and makes it glow
 - >> great shadows defining the form of the dunes

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1. The creative use of light



- The direction of the light:
- Front light
 - >> the sun behind you uniformly lights the dune landscape

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1. The creative use of light



- The direction of the light:
- Front light
 - >> the sun behind you uniformly lights the dune landscape
 - >> good colours but may appear flat if there are only a few small shadows

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1. The creative use of light



- The direction of the light:
- Side light
 - >> dark shadows next to sun-lit dunes

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1. The creative use of light



- The direction of the light:
- Side light
 - >> dark shadows next to sun-lit dunes
 - >> enhances the 3D forms

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- The direction of the light:
- Side light
 - >> dark shadows next to sun-lit dunes
 - >> enhances the 3D forms
 - >> adds great contrast in colour & brightness

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1. The creative use of light



- The direction of the light:
- Side light
 - >> dark shadows next to sun-lit dunes
 - >> enhances the 3D forms
 - >> adds great contrast in colour & brightness
 - >> adds more texture and detail: enhances the clarity of the image

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1. The creative use of light



- The direction of the light:
- Back light
- >> photographing straight into the light

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- The direction of the light:
- Back light
 - >> photographing straight into the light
 - >> you get less detail or colour (which you mostly don't want to lose in this beautiful desert)

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- The direction of the light:
- Back light
 - >> photographing straight into the light
 - >> you get less detail or colour (which you mostly don't want to lose in this beautiful desert)
 - >> **but shoot in back-light for creative effects; many possibilities**

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1. The creative use of light



- The direction of the light:
- Dealing with back light: silhouettes
- >> beautiful desert trees (Camelthorn trees)

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- The direction of the light:
- Dealing with back light: silhouettes
 - >> beautiful desert trees (Camelthorn trees)
 - >> even works well when sun's already higher up

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- The direction of the light:
- Dealing with back light: silhouettes
 - >> beautiful desert trees (Camelthorn trees)
 - >> even works well when sun's already higher up
 - >> **compose in a way that hides the sun behind the tree**

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- The direction of the light:
- Dealing with back light: silhouettes
 - >> beautiful desert trees (Camelthorn trees)
 - >> even works well when sun's already higher up
 - >> compose in a way that hides the sun behind the tree
 - >> check how your camera handles the contrast; if necessary correct by giving more or less light manually

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1. The creative use of light



- Atmospheric light - dusty conditions
>> desert conditions for most of year

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1. The creative use of light



- Atmospheric light - dusty conditions
 - >> desert conditions for most of year
 - >> cars driving on the gravel roads stir up dust

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1. The creative use of light



- **Atmospheric light - dusty conditions**
 - >> desert conditions for most of year
 - >> cars driving on the gravel roads stir up dust
 - >> **inland wind may stir up huge dust storms**

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- **Atmospheric light - dusty conditions**
 - >> desert conditions for most of year
 - >> cars driving on the gravel roads stir up dust
 - >> inland wind may stir up huge dust storms
 - >> **strong wind over dune crests create sand plumes**

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- **Atmospheric light - dusty conditions**
 - >> desert conditions for most of year
 - >> cars driving on the gravel roads stir up dust
 - >> inland wind may stir up huge dust storms
 - >> strong wind over dune crests create sand plumes
 - >> **very moody scenes at sunrise & sunset**

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1. The creative use of light



- Atmospheric light – rain clouds, storms & fog
>> rainy season storm clouds or actual rain storms from inland

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- **Atmospheric light – rain clouds, storms & fog**
 - >> rainy season storm clouds or actual rain storms from inland
 - >> **create constant variations in light and colour**

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- **Atmospheric light – rain clouds, storms & fog**
 - >> rainy season storm clouds or actual rain storms from inland
 - >> create constant variations in light and colour
 - >> **diffused light brings out subtle tones in colours; different to colours in bright sunlight**

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- **Atmospheric light – rain clouds, storms & fog**
 - >> rainy season storm clouds or actual rain storms from inland
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 - >> diffused light brings out subtle tones in colours; different to colours in bright sunlight
 - >> **cloud shadows on the desert landscape form very intriguing patterns**

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1. The creative use of light

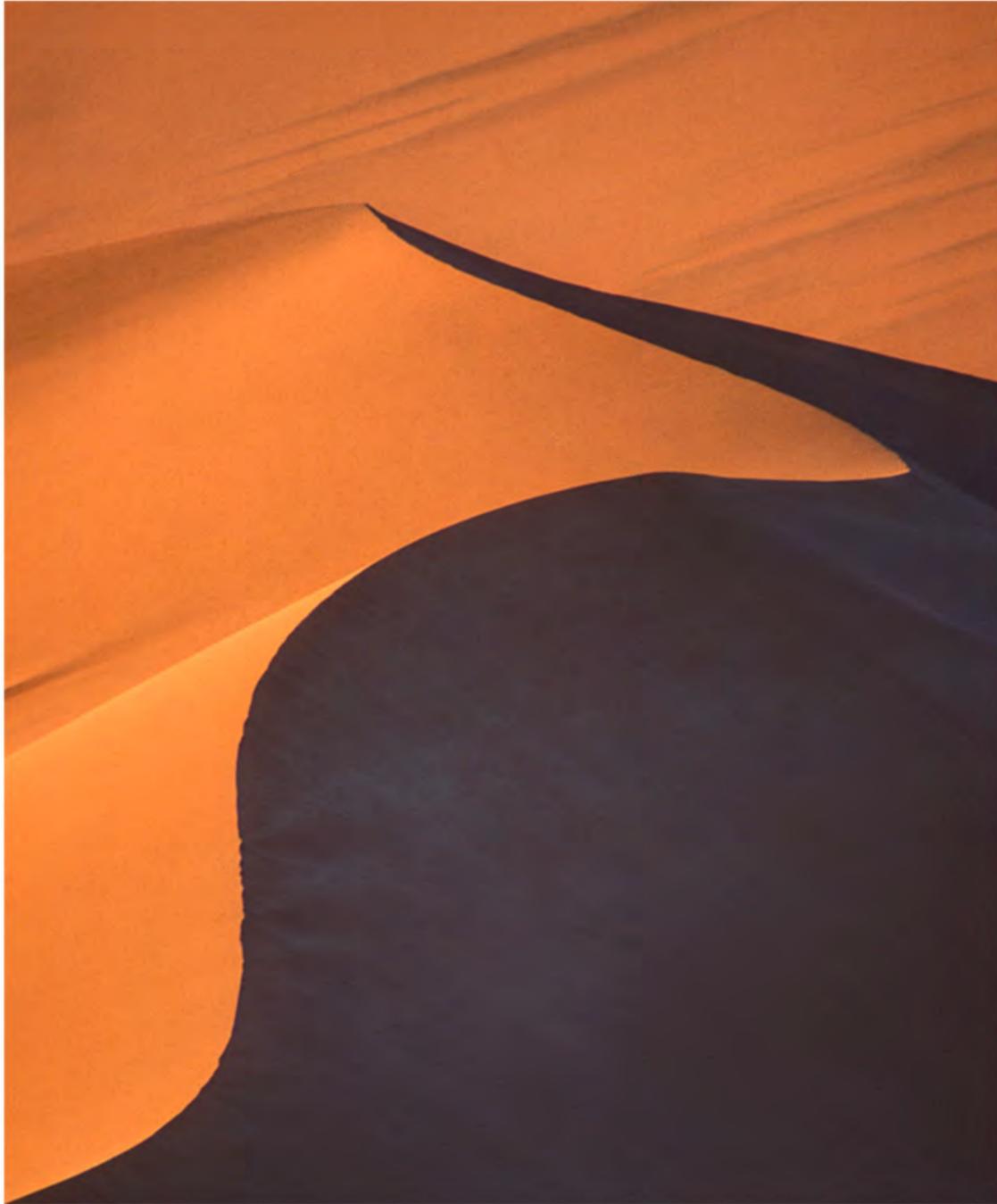


- **Atmospheric light – rain clouds, storms & fog**
 - >> rainy season storm clouds or actual rain storms from inland
 - >> create constant variations in light and colour
 - >> diffused light brings out subtle tones in colours; different to colours in bright sunlight
 - >> cloud shadows on the desert landscape form very intriguing patterns
- **In June & July: fog from the coast**
 - >> creates soft diffused lighting; mysterious dune landscape

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2. Arrange the visual content creatively



- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty

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2. Arrange the visual content creatively



- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty

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- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty
 - >> repeated dune shapes form an attractive pattern on a large scale

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2. Arrange the visual content creatively



- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty
 - >> repeated dune shapes form an attractive pattern on a large scale
 - >> dry skeletons of desert trees, mostly Camelthorn trees

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- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty
 - >> repeated dune shapes form an attractive pattern on a large scale
 - >> dry skeletons of desert trees, mostly Camelthorn trees
 - >> many bizarre shapes at Deadvlei

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2. Arrange the visual content creatively

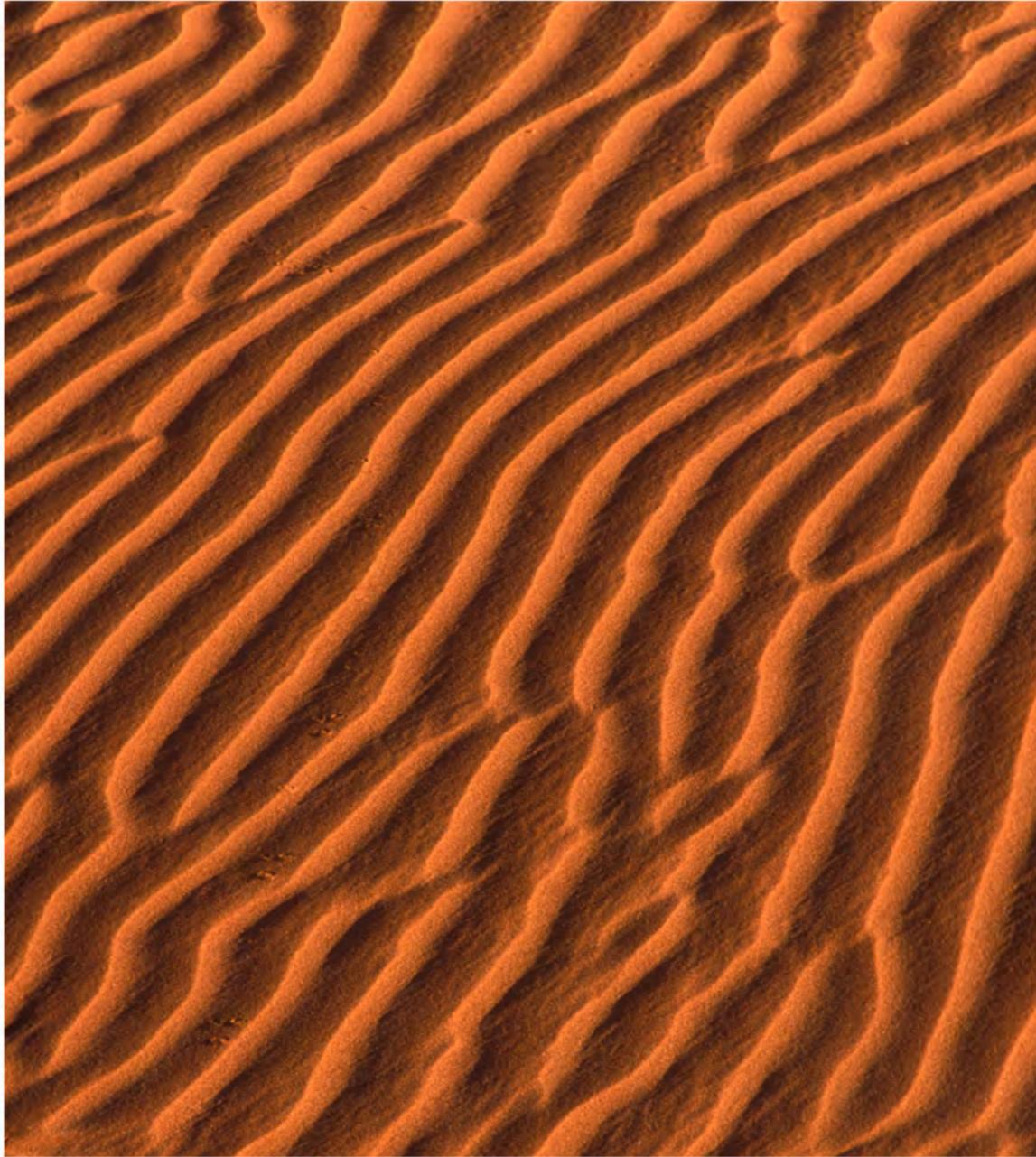


- Distinct shapes
 - >> dunes have distinct curvy shapes: create a sense of balance & beauty
 - >> repeated dune shapes form an attractive pattern on a large scale
 - >> dry skeletons of desert trees, mostly Camelthorn trees
 - >> many bizarre shapes at Deadvlei
 - >> also interesting photo themes when alive with greenery & pots

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2. Arrange the visual content creatively



- Patterns

>> ripples on the sand

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2. Arrange the visual content creatively



- Patterns

- >> ripples on the sand

- >> cracked, dry mud where water once flowed

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- Patterns

- >> ripples on the sand

- >> cracked, dry mud where water once flowed

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2. Arrange the visual content creatively



- Patterns

- >> ripples on the sand

- >> cracked, dry mud where water once flowed

- >> tracks of small animals in sand

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2. Arrange the visual content creatively



- Patterns

- >> ripples on the sand

- >> cracked, dry mud where water once flowed

- >> tracks of small animals in sand

- >> use a long lens for close-ups from a distance

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2. Arrange the visual content creatively



- Patterns

- >> ripples on the sand

- >> cracked, dry mud where water once flowed

- >> tracks of small animals in sand

- >> use a long lens for close-ups from a distance

- >> use a macro to show the fine patterns from up close

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2. Arrange the visual content creatively



- Depth & distance
 - >> overlapping parallel dunes; use a long telephoto lens; experiment with different apertures

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2. Arrange the visual content creatively



- Depth & distance

- >> overlapping parallel dunes; use a long telephoto lens; experiment with different apertures

- >> place tree in the foreground; using a wide angle lens; background much smaller

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2. Arrange the visual content creatively



- Depth & distance

- >> overlapping parallel dunes; use a long telephoto lens; experiment with different apertures
- >> place tree in the foreground; using a wide angle lens; background much smaller
- >> side light (with shadows & texture in landscape); small aperture for a detailed images (front to back); shadows will add a sense of greater depth

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2. Arrange the visual content creatively



- Lines (horizontal, vertical, diagonal, curves)
>> lines lead the eye through the images and create specific moods (see Module 4 again)

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2. Arrange the visual content creatively



- Lines (horizontal, vertical, diagonal, curves)
 - >> lines lead the eye through the images and create specific moods (see Module 4 again)
 - >> dune crests offer all kinds of lines, i.e. vertical, diagonal & curves; use a telephoto lens

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- Lines (horizontal, vertical, diagonal, curves)
 - >> lines lead the eye through the images and create specific moods (see Module 4 again)
 - >> dune crests offer all kinds of lines, i.e. vertical, diagonal & curves; use a telephoto lens
 - >> roads may be straight or winding; choose best viewpoint for strongest line

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2. Arrange the visual content creatively



- Lines (horizontal, vertical, diagonal, curves)
 - >> lines lead the eye through the images and create specific moods (see Module 4 again)
 - >> dune crests offer all kinds of lines, i.e. vertical, diagonal & curves; use a telephoto lens
 - >> roads may be straight or winding; choose best viewpoint for strongest line
 - >> where the gravel plains meet the dunes; enhances the contrast between flat plains & shapely dunes

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3. Creative photographic techniques

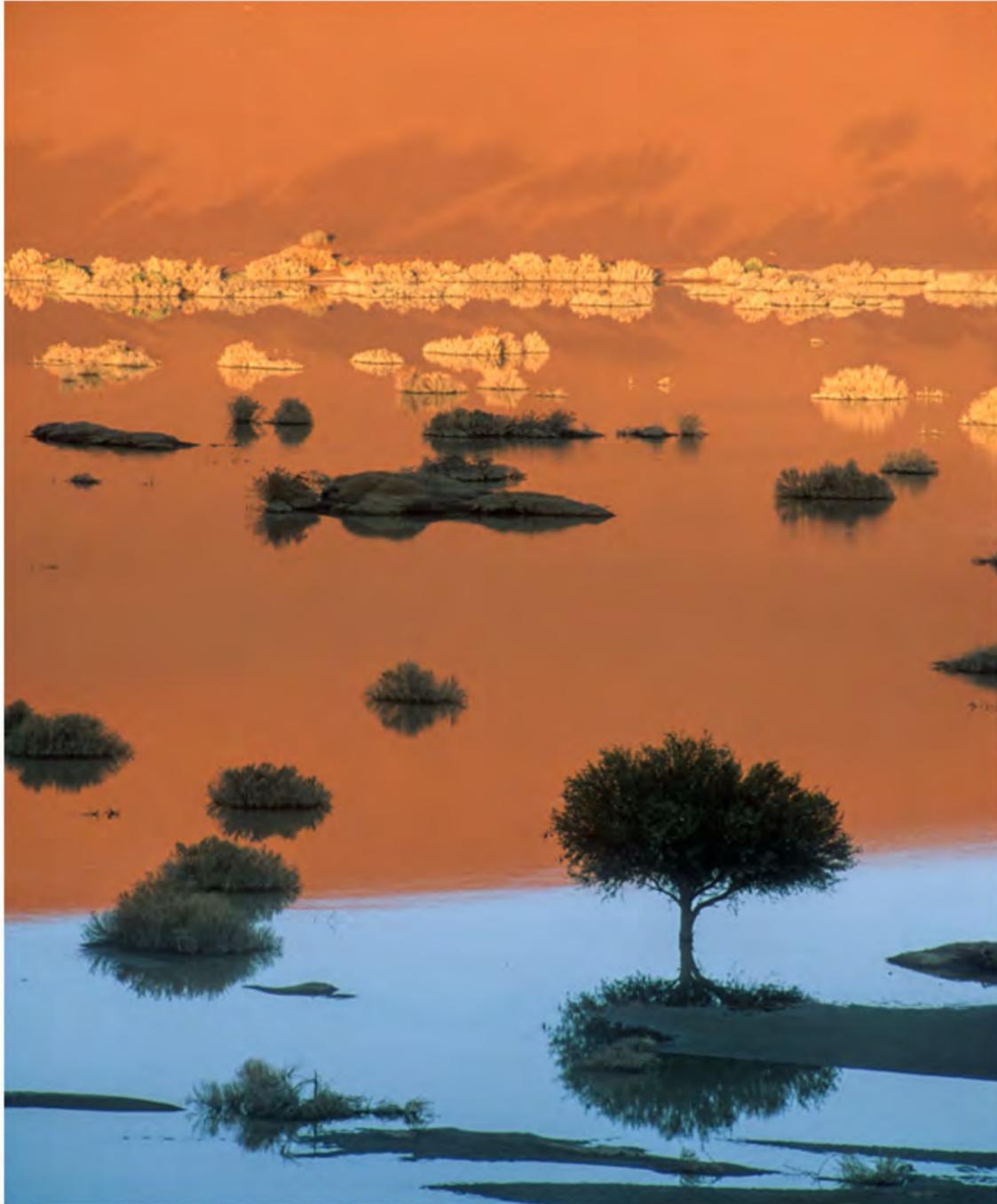


- Angle of view & perspective:
- Angle of view
 - >> determined by the focal length of your lens and your camera sensor type

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3. Creative photographic techniques



- Angle of view & perspective:

- Angle of view

>> determined by the focal length of your lens and your camera sensor type

>> we recommend: use both wide-angle & telephoto lenses for different but equally great images

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3. Creative photographic techniques



- Angle of view & perspective:
- Angle of view
 - >> determined by the focal length of your lens and your camera sensor type
 - >> we recommend: use both wide-angle & telephoto lenses for different but equally great images
 - >> change your position by moving closer or further away; move left or right or up or down; always keep this in mind & do not just accept the first position as the best and only choice

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from above: shows grandness
>> climbing a dune

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from above: shows grandness
>> climbing a dune

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from above: shows grandness
 - >> climbing a dune
 - >> taking aerial shots (airplane or helicopter)

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from above: shows grandness
 - >> climbing a dune
 - >> taking aerial shots (airplane or helicopter)

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from above: shows grandness
 - >> climbing a dune
 - >> taking aerial shots (airplane or helicopter)
 - >> best to have the door taken off and have the plane for yourself without other casual passengers

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from below: leads eye into the image
>> lie flat on your belly or position yourself lower than the main foreground object you want to photograph

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from below: leads eye into the image
 - >> lie flat on your belly or position yourself lower than the main foreground object you want to photograph
 - >> need strong foreground object

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3. Creative photographic techniques



- Angle of view & perspective:
- Perspective from below: leads eye into the image
 - >> lie flat on your belly or position yourself lower than the main foreground object you want to photograph
 - >> need strong foreground object

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3. Creative photographic techniques



- Framing

>> creative framing is a very effective technique to make your images more impressive

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3. Creative photographic techniques



- **Framing**

- >> creative framing is a very effective technique to make your images more impressive
- >> choose the format that best suits your subject: vertical format or horizontal format, or both

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3. Creative photographic techniques



- **Framing**

- >> creative framing is a very effective technique to make your images more impressive
- >> choose the format that best suits your subject: vertical format or horizontal format, or both
- >> framing can isolate your main subject; compose very minimalistic: cut out unnecessary elements

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3. Creative photographic techniques



- **Framing**

- >> creative framing is a very effective technique to make your images more impressive
- >> choose the format that best suits your subject: vertical format or horizontal format, or both
- >> framing can isolate your main subject; compose very minimalistic: cut out unnecessary elements
- >> use trees or parts of the landscape to frame the image; leads the eye into the image

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3. Creative photographic techniques



- **Framing**

- >> creative framing is a very effective technique to make your images more impressive
- >> choose the format that best suits your subject: vertical format or horizontal format, or both
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3. Creative photographic techniques



- **Framing**

- >> creative framing is a very effective technique to make your images more impressive
- >> choose the format that best suits your subject: vertical format or horizontal format, or both
- >> framing can isolate your main subject; compose very minimalistic: cut out unnecessary elements
- >> use trees or parts of the landscape to frame the image; leads the eye into the image
- >> framing can also be used to show size; show far away trees or wildlife in front of dune landscape & emphasize the enormous size of the dunes

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3. Creative photographic techniques



- Other creative techniques

>> capturing star trails: choose foreground carefully

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3. Creative photographic techniques



- Other creative techniques

- >> capturing star trails: choose foreground carefully

- >> long exposures at low light: to emphasize & blur movement in a scene e.g. sand blowing over dune crest or clouds moving through the sky

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3. Creative photographic techniques



- **Other creative techniques**
 - >> capturing star trails: choose foreground carefully
 - >> long exposures at low light: to emphasize & blur movement in a scene e.g. sand blowing over dune crest or clouds moving through the sky
 - >> **time-lapse photography: create a video from photos taken at regular intervals over minutes to hours e.g. sun rising over distant mountain; fast moving clouds sweeping over dunes; shadows of trees at Deadvlei moving as sun rises over dune**

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Take action now:

- Make a list of which of the creative compositions and photo techniques we showed you inspire you the most, so that you want to try them yourself on your visit to the Sossusvlei area

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